

Chicago Questions

Use your terms and information from the *Jaws* worksheets. Underline the editing, music, and sound terms in your responses.

1. How does the music add to the story? Use your music terms to explain the tone and action in the film. How do the songs and lyrics help us understand the characters and plot? What information do we get from the songs? When can the characters hear it (diegetic)? When is it for the audience only (non-diegetic)?
2. How does the editing work to connect the fantasy to reality? Keep track of the types of cuts, the eye-line matches, the match cuts, graphic matches, etc. Is it invisible? Rhythmic? Does the editing work with the music? How? Give examples from the film.
3. Explain the sound (not music) in the film. When is it diegetic? Non-diegetic? When does it work with the music? When does it work with the editing? Any sound bridges? Is there any dialogue that connects fantasy to reality? Where? Overlapping? Bridges?
4. Choose 1 song from the film to analyze (you can probably find it on youtube). Explain the music, lyrics, sound, and editing. See your notes and handouts for terms and help. Try to explain the entire sequence from beginning to end.
5. Rate the film on a scale from 1-10 (10 being the best). Explain why this film won the Academy Award for Best Editing and Best Picture. Do you agree?

Stay Questions

***Use your notes and terms and information from the *Jaws* worksheets (UNDERLINE OR HIGHLIGHT ALL EDITING, MUSIC, SOUND TERMS) to answer the questions. Give examples from the film to support your answers.

1. Explain the editing. How do we transition from scene to scene? Explain the rhythm. Are any rules broken? If so, why? Is it invisible or visible? Inside out? Outside in? Where? Why? How? How is morphing used in the film?
2. Explain the sounds used in the film. Which sounds are diegetic? Which are non-diegetic? What sounds are subjective? What are objective? Explain. Is any sound symbolic? If so, what does it represent? Quality? Source? Bridges?
3. Explain how the music and song(s) are used in the film. Does it connect to the action? Characters' emotional state? Any leitmotifs? Mickey Mousing? Peter the Wolfing? Flashbacks? Symbolic? If so, how? What tone does it create? Montage?
4. Explain the story of *Stay*. What happened? What is real? What is not real? How do you know? How does the dialogue connect to the story? How do the editing, music, sound, and special effects explain the story? Are they used to help you to understand ? to trick you? to build suspense? to reveal hints? Explain.

