**Film History and Genres**

* **4 Approaches to Film History**

1.

2.

3.

4.

* **People (explain who these people are and what their contribution to the film industry is)**
  + George Eastman
  + Thomas Edison
  + Etienne-Jules Marey
  + Eadweard Muybridge
  + Lumiere Brothers
  + Georges Melies
  + Edwin S. Porter
  + James Williamson
  + D.W. Griffith
  + Sergei Eisenstien
  + Charlie Chaplin
  + Others?
* **Inventions (what are these inventions? Who invented them? Why are they important?)**
  + Kinetograph
  + Kinetoscope
  + Series Photography
  + Magic Lantern
  + Zoopraxiscope
  + Revolver Photographique
  + Black Maria
  + Shutter and Claw
  + Others?
* **Styles and Influences** (any influences from other countries or eras on film today?)
* **BUSINESS (explain film as a business)**
  + Studio System-What is it? How does it work? Who are they? 5 majors? 3 minors?
  + Explain: Production, Marketing, Distribution, and Exhibition
  + Picture Palaces/Nickelodeons
  + Labor Costs-HOLLYWOODLAND
  + Star Power
  + What is the Block Buster?
  + Genres-WHY? SEQUELS? Why?
* **GENRES**
  + Conventions (explain)
  + Iconography (explain)
  + Formula
  + Characters
  + Themes/Values
  + Code of the Hero
  + Setting
  + Conflict/Resolution
  + Changes? Hybrid? Parody?
* **History-Social, Economic, Scientific, Political, Religious, Global, and other influences on the Film Industry**
  + Technology-How is the film industry changing? Explain.
  + Audience’s Expectations-Who is going to the movies? Why?
  + Content-What are the movies about? Why?
  + Genres that are popular during each decade? Why?
* ***SEE PPTS, TERMS, WEBSITES, QUIZZES, TESTS, LINKS, and UNIT 4 for more information. SEE QUESTIONS FOR EACH FILM SHOWN IN CLASS AND DIRECTIONS FOR YOUR GROUP PROJECT.***

**ANY QUESTIONS?**