

National Treasure Questions

<http://www.davidbordwell.net/essays/hook.php>

See terms, ppt, and outline for help.

1. Describe the structure film. How is it organized? Does the plot achieve *form*, **coherence**, and **unity** in telling the story? Explain **depth** and **range**. What do we know and when do we know it? Any **irony**? Are we ever fooled or tricked? Where? How?

2. Which, if any, elements of the plot appear with noticeable **frequency**? What is the nature of this frequency (e.g., similar repetition or juxtaposition)? Does this frequency suggest ways in which you might interpret the movie or clip? Any **parallelism**? **Motifs**?

3. Does the director use elements such as **flashforwards** or **flashbacks** to manipulate the plot order? If so, do they help create unity, or do they just call attention to themselves? Are they effective in helping you to understand the story? Any **diegetic** and **non-diegetic** information? Where? Explain it's function.

4. Discuss **narrative**, **narration**, and **narrator** including the use of the camera to tell the story. **Form=Content**.

5. In this movie, are the **characters** more important than the **plot**? Who are the characters and how do we learn about them. Do they grow/change? How? If so, explain how.

6. Keep track of the **hooks (see the article link above)** in the film.

Give an example of a sound hook to another sound.

Give an example of a sound hook to an image.

Give an example of an image hook to an image.

Give an example of a sound bridge.

Give an example of a verbal or dialogue connection.

Give an example of a misleading hook.

7. Explain **motivation**. What motivates the characters. What motivates the film maker to make certain choices/shots/special effects, etc.

8. On a scale from 1-10, how would you rate the film? Please give reasons for your rating. See **elements of a film review**, **the 4 v's**, and **elements of a good story** for help.