
Screening Checklist: Sound

- As you analyze a shot or scene, carefully note the specific *sources* of sound in that shot or scene.
- Also keep notes on the *types* of sound that are used in the shot or scene.
- Note carefully those moments when the sound creates *emphasis* by accentuating and strengthening the visual image.
- Does the sound in the shot, scene, or film as a whole help develop *characterization*? If so, how does it do so?
- In the film overall, how is music used? In a complementary way? Ironically? Does the use of music in this film seem appropriate to the story?
- Do image and sound complement one another in this film, or does one dominate the other?
- Does this film use *silence* expressively?

- In this film, do you hear evidence of a comprehensive approach to sound—one, specifically, in which the film's sound is as expressive as its images? If so, explain why you think so.