

Looking at Movies: An Introduction to Film

Screening Worksheet

Chapter 6: Editing

1. In the movie (or clip) you are analyzing, what kind of editing does the editor use, *continuity* or *discontinuity*? What are the principal characteristics of the style used by the editor?
2. Is the editing *seamless*, or does it call attention to itself?
3. Which of the following results from the editing of this movie (or clip): *rhythm*, *mood*, *ellipsis*, *separation*, *pattern*, or *slow disclosure*? Cite one example of each effect you identify.
4. Which *conventions of editing* are used in this movie (or clip)? Cite one example of each.
5. Does the movie indicate, through editing, how the editor wants the audience to *feel*? What is that intended feeling? Do you feel it? Is it an appropriate feeling for the narrative?

6. If you are analyzing an entire movie, do you discern a *particular pattern of editing* that runs through the entire film? If so, explain what that pattern is.
7. Is the editing intentionally disorienting or confusing? If so, explain.
8. Does the editing “work” to develop the story and emotion? Why? Why not?