**Visual Design in *Fight Club* and *Raging Bull***

***Fight Club***

1. Describe the visual world of Edward Norton’s character (no name). How do the setting, lighting, costume, camera work, POV, and mise en scene represent his character?
2. Describe the visual world of Brad Pitt’s character (Tyler). How do the setting, lighting, costume, POV, and mise en scene represent his character?
3. Describe the look of the apartment, Lou’s Tavern, and Tyler’s house.
4. Describe the fights. Explain how the camera work changes from the first fight to the last. Do you see a pattern? What happens in the parking garage? How do we know what is objective and what is subjective?
5. *Fight Club* uses some visual effects as well. Describe the use of special effects in the film. Some examples are the trashcan, the kitchen, the gas explosion, the van, the car drive, and the sex scene.
6. Now that you’ve finished the film, how does the visual design and cinematography help us understand the two worlds of in the movie? How does it create the meaning/theme? Explain.

***Raging Bull***

1. Why was this film shot in black and white? What does the film gain by using black and white vs. color? When do we see color? Why?
2. What religious imagery do you see in the movie both in and out of the ring? Is Jake like Jesus? Is he in Hell?
3. What do we see through Jake’s POV? What is objective? What is director’s POV? Pay attention to the scenes with Vicky?
4. How is the camera used to capture the action of each fight? Where is it located? When is slow motion used? Fast motion? How does the size of the ring mirror the actual fight? How is lighting used in each fight? How do you know Jake is winning? Compare and contrast two fights to explain (ex. La Motta vs Fox New York 1947)
5. How close are you to Jake’s personal life? How is he a Raging Bull out of the ring? Explain how the use of visual design, setting, mise en scene, and cinematography reflects the character? “Don’t overcook it….”
6. Compare this film to another film about fighting. How real does this appear? Why is this considered the 4th best American film ever made?