Screening Checklist: Sound

- As you analyze a shot or scene, carefully note the specific sources of sound in that shot or scene.

- Also keep notes on the types of sound that are used in the shot or scene.

- Note carefully those moments when the sound creates emphasis by accentuating and strengthening the visual image.

- Does the sound in the shot, scene, or film as a whole help develop characterization? If so, how does it do so?

- In the film overall, how is music used? In a complementary way? Ironically? Does the use of music in this film seem appropriate to the story?

- Do image and sound complement one another in this film, or does one dominate the other?

- Does this film use silence expressively?
In this film, do you hear evidence of a comprehensive approach to sound—one, specifically, in which the film’s sound is as expressive as its images? If so, explain why you think so.