***City Lights* Questions**

**Director:**

**Screenwriter:**

**Starring:**

**Year:**

**Interesting Facts about the film? (See IMDB.COM)**

**Include articles, quotes, reviews, etc in your analysis of both films.**

1. Explain the plot/story. Are there misunderstandings in the story? Why? With whom?
2. Describe the characters and their goals and conflicts.
3. How are the wealthy portrayed in the film? Why? Who is the audience and what is the message/theme?
4. How is the tramp portrayed? Does he like work? Is he ignored? Does he want to be respected?
5. How does the music help us understand the story? Give an example.
6. How does the film end? What does the blind girl mean when she tells the tramp, “I can see now”?
7. Is this a melodrama? Explain. Is this a comedy? Explain with examples.
8. Describe the acting style of the major characters (gestures, walks, facial expressions, body movement, etc.)
9. Is the film effective at telling its story without words? Examples? Do we need subtitles? When?
10. Explain the visual techniques used in the film compared to modern films. Is it old fashioned? Could modern techniques improve the film? How?
11. Rate the film (1 being the worst and 10 being the best). Is it a great film? Why? Why not?

**See the silent film *THE ARTIST* (2011) and read ALL the articles/links on the website. How is THE ARTIST paying tribute to Hollywood-setting? Style? Analyze the elements of the film such as editing, music, cinematography, story, acting, etc. and compare it to *CITY LIGHTS*. Be sure to talk about melodrama, silent film techniques, comedy, romance, and discuss which film is better. Include reasons and examples in your discussion.**