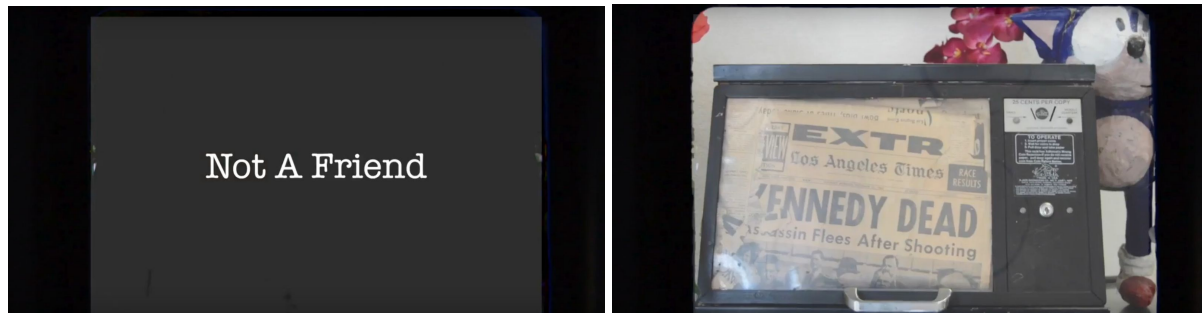


## Not A Friend Film Directors Commentary

In the beginning of the film, we start with a black screen and super 8 film rolling with "It's the Time of the season" by the Zombies playing in the back to add to the era we were trying to achieve (60s). We see Not a friend being typed on the screen, which will later make sense with the main character's (Peggy) struggle with being a secretary. We start with b-roll of our location which is the diner. Here we establish the time this film is placed in (60s) by showing the "I love Lucy" machine and the "Kennedy dead" newspaper.

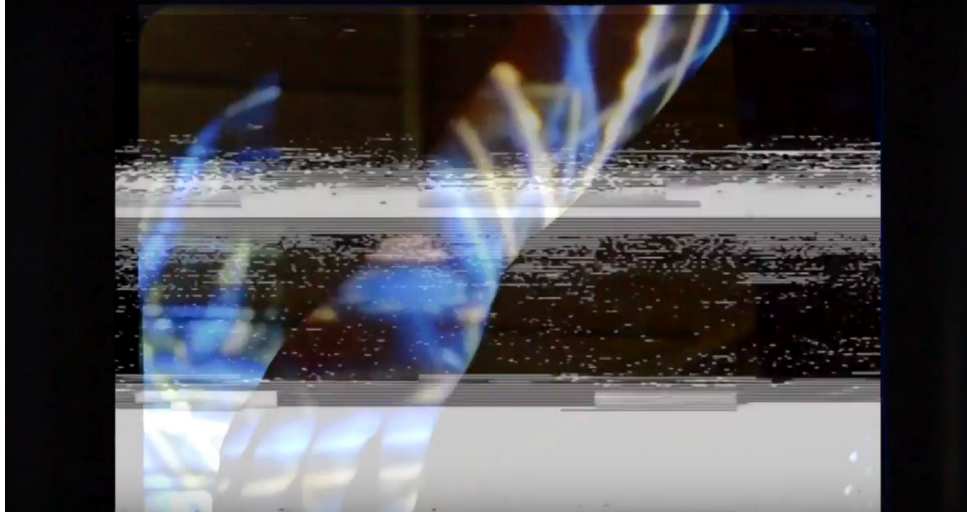


We first meet Arnold going inside the diner. He goes to the counter to order something and we noticed that Peggy has caught his eye. Next we see Peggy looking back at Arnold and them exchanging stares. This establishes interest in one another. To smoothly transition to Arnold and Peggy sitting together, we match cut with the waitress walking in front of the camera so the audience feels like they are spying on them, which is why the shots get further away and then closer.



The next shot is of their first interaction. They flirt at the table and we learn some weird things about Arnold, but we aren't too worried about it just like Peggy. Before she leaves, Arnold had bought her a milkshake. This is where we learn how slick Arnold is. We don't know this yet, but this is the first time Arnold drugs Peggy. I got an over the shoulder for Peggy and Arnold to feel like we are in the conversation. The lighting is bright to show the light of the situation

To show the effects of drugs on Peggy we are transported by the sound bridge of Arnold saying Peggy. She is then in her house sitting at the dining table. To further the effects taken on Peggy we show how her dad repeats what he was saying. I also added the t.v static and dream sequences in between. I focused on the hands and body parts because when people get high they are more aware of their limbs and they see colors



We are transported again to Peggy's bedroom. She is listening to her music "Lucy in the Sky with Diamonds" (LSD) by the Beatles, which everyone knows they wrote while on a trip so this is also a small hint. We use vinyl records to further establish the era. I did another match cut to her in the book store. She sees the book Arnold was reading in the first scene. The music abruptly stops and guess what? It's another sound bridge. What?! Who would've guessed. Arnold is there as well. He sneaks up behind her and we are more suspicious of Arnold.



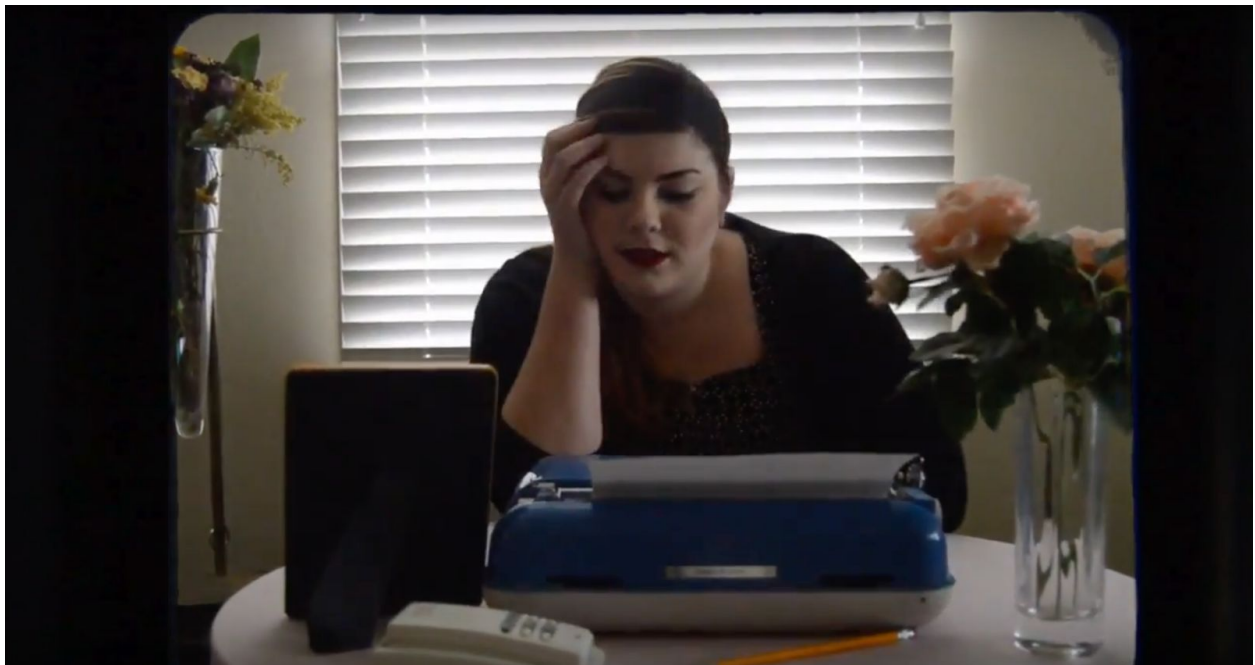


The next scene is to get the results for the aptitude test or work test. We see her check her score and she got secretary while Arnold got business manager. We are interrupted by another hallucination and the same dream sequences, which represent her high. The music and static stop to Arnold greeting peggy once more. This where we start to learn that Arnold is a butthole with his male chauvinist remarks. He tries to quickly cover up what he said and invites peggy to intern. She agrees just because she feels the societal pressures and she faces the fact that that is what might be her job. She then leaves and Arnold gets her water bottle for her. This is where Arnold drugs this bottle too. We always frame the drinks out of the shot so it seems more plausible for Arnold to drug her drink. This shot is a tracking shot to make sure we always get Peggy's reaction so we feel what she feels.



Next scene, we are in the waiting room. Peggy is clearly nervous with the close up of her fidgety hands. Rhonda comes in to greet her and take her to her desk. This is when the audience finds out that this is the internship that Arnold got her. She is clearly stressed. We get the mise en scene from the planter and painting in the beginning that we usually see in the office. The next mise en scene is the typewriter and the flower to establish an office or desk. We cut to another dream sequence of her on a typewriter with puppet strings and a man is controlling her every move. The lighting gets darker to show how lost and bad she feels being a secretary. She tell Arnold this and he gets abusive. Peggy is too shocked to do anything and back then this was not unheard of. We cut to a dream sequence where there is the ocean waves to show her feeling of betrayal and confusion.





She then contemplates leaving and paces and we follow her movement to feel her nervousness. Arnold comes again with "bang bang" by Nancy Sinatra. The music gets louder because what she is saying in the song matches to what's happening. We get another shot of Peggy following

Arnold and seeing him drug her. She sees this and the memories start flooding of when she started feeling weird and the drinks that he drugged. She starts getting more upset and Arnold get physical again She is now not shocked and they start to fight. To make this seem more realistic we cut away to the glass shaking her grabbing him. Then she finally finds a pen and stabs him. We cut to the static again and the screaming. We see peggy and we see all the times he has ever done something to her. At the end we just see her looking to the side and we hear Arnold saying see you later peggy and we cut to black. We left the see you around peggy because they won't and it was just a final f u to Arnold. Towards the end the song changes to " i shot him down" which shows that she is badass and she

won't let anyone tell her anything.



