**Film History and Genres**

* **4 Approaches to Film History**

1.

2.

3.

4.

* **People (explain who these people are and what their contribution to the film industry is)**
	+ George Eastman
	+ Thomas Edison
	+ Etienne-Jules Marey
	+ Eadweard Muybridge
	+ Lumiere Brothers
	+ Georges Melies
	+ Edwin S. Porter
	+ James Williamson
	+ D.W. Griffith
	+ Sergei Eisenstien
	+ Charlie Chaplin
	+ Others?
* **Inventions (what are these inventions? Who invented them? Why are they important?)**
	+ Kinetograph
	+ Kinetoscope
	+ Series Photography
	+ Magic Lantern
	+ Zoopraxiscope
	+ Revolver Photographique
	+ Black Maria
	+ Shutter and Claw
	+ Others?
* **Styles and Influences** (any influences from other countries or eras on film today?)
* **BUSINESS (explain film as a business)**
	+ Studio System-What is it? How does it work? Who are they? 5 majors? 3 minors?
	+ Explain: Production, Marketing, Distribution, and Exhibition
	+ Picture Palaces/Nickelodeons
	+ Labor Costs-HOLLYWOODLAND
	+ Star Power
	+ What is the Block Buster?
	+ Genres-WHY? SEQUELS? Why?
* **GENRES**
	+ Conventions (explain)
	+ Iconography (explain)
	+ Formula
	+ Characters
	+ Themes/Values
	+ Code of the Hero
	+ Setting
	+ Conflict/Resolution
	+ Changes? Hybrid? Parody?
* **History-Social, Economic, Scientific, Political, Religious, Global, and other influences on the Film Industry**
	+ Technology-How is the film industry changing? Explain.
	+ Audience’s Expectations-Who is going to the movies? Why?
	+ Content-What are the movies about? Why?
	+ Genres that are popular during each decade? Why?
* ***SEE PPTS, TERMS, WEBSITES, QUIZZES, TESTS, LINKS, and UNIT 4 for more information. SEE QUESTIONS FOR EACH FILM SHOWN IN CLASS AND DIRECTIONS FOR YOUR GROUP PROJECT.***

**ANY QUESTIONS?**