

Homework 1: Choose a film with a unique narrative structure. Explain form=content. Answer the following questions using as many terms and examples as possible. Feel free to include screen shots, scenes, and dialogue as evidence.

1. Explain what you learn from the **title and opening credits**. Do they connect to the meaning of the film? How?
2. Explain the **theme** (7) and ways we get **meaning** (**emotional, referential, symptomatic**) from the film.
3. Explain **plot vs story**. What is the difference between **story and plot in this film**?
4. Explain **form** and **content**. What is the earliest story event of which we learn? How does it relate to later events through a series of causes and effects? know the difference between **diegetic and nondiegetic** elements of a movie's plot. Does the film use **linear (chronological) or nonlinear structure**? *in medias res*? If flashbacks are used, what is their purpose and how effective are they?
5. What is the difference between **cause and effect, spatial, and temporal structure**? How does a movie manipulate space? How do movies manipulate time? How important is the setting to the film? Explain each in the film.
6. What are the three **types of duration**. What is **stretch-relationship**? **summary relationship**? What is **screen duration**? **Story duration**? **Plot duration**? Any PATTERNS? ABACABA?

7. Explain **omniscient** and **restricted** narration. Explain **depth** and **range** and how it relates to **change of knowledge**. When does this occur in the film? Is there a moment when we know more than the characters? Less? Where? Why?
8. What is **implicit** vs **explicit** meaning? What is **subplot** and **subtext**? Any subplot or subtext in the film? **Choose 3 examples dialogue or 3 scenes** to show explicit meaning. Any direct connections to the title? theme?
9. Explain **narrator**, **narrative**, and **narration**. Explain the use of **camera** as narrator. Any **direct-address** narration (breaking the 4th wall)? Where? When? How? Reliable?
10. Explain the **4 Vs** (Voyeuristic-Can we eavesdrop on a believable world? Does it make sense?=HEAD Visceral-Does it grab you and make you feel happy, sad, sick, scared, worried, etc?=GUT Vicarious-Do we become emotionally involved with the characters? Do we care? =HEART Verisimilitude-the quality of appearing to be true or real)
11. Explain the **types** of characters in the film. How do we learn about a **characters** in a film (Explain 5 ways). Distinguish characters by their importance (major versus minor characters), their complexity (round versus flat), their motivation, and their role in the narrative (e.g., protagonist, antagonist). Explain the types of **conflicts**. How are they resolved.
12. What is **motivation** in a film? What is **motivation** for a character? How are they different? Explain.

13. Explain the types of **irony or symbolism in the film**. Explain **diegetic and non-diegetic** elements in the film.
14. Explain **repetition** and why it's used. How is **parallelism** used in a film? Explain **motif, frequency, and variation**. **Are elements or patterns repeated throughout the film? If so, how and at what points? Are motifs and parallelisms asking us to compare elements? How are elements contrasted and differentiated from one another? How are different elements opposed to one another?**
15. What are **cinematic conventions? See any used in the film? Where? Parallelism: Any scenes repeated in the film? Why? Any changes the 2nd or 3rd time we see this scene/moment? Explain.**
16. Explain **linear vs. non-linear** structure (**chronological or nonchronological**). **Any significance and duration of plot events. What is a MacGuffin? Any used?**
17. What is the difference between **surprise and suspense**. **Any used?**
18. *****Include a plot chart that explains the order of the film on screen with flashbacks, range, depth, change of knowledge, repetition, parallelism, motifs, etc. See samples on website.**
19. What is your overall impression of the film? Anything else you'd like to discuss? Any more terms you can apply to the film? **Is this a good story?** Explain.
20. (Complete a Film Review)

