**Questions for the Genre Films**

1. Describe the genre and the conventions. What should you expect to see?
* **Type of film within the genre? Subgenre?**
* **Mood/Tone**
* **Plot**
* **Characters-Goodies? Baddies? Women?**
* **Typical situation or conflict and how it is resolved?**
* **Setting/Costumes/Mise en scene**
* **Iconography/Symbols**
* **Values/Code of the Hero**
* **Style: lighting, camera work, editing, music, acting, etc.**
1. How does this film address the conventions above? Give examples of each from the film. (See Genre Chart and websites for help.)
2. What does the film say the time period or society in which it was made? Any references or connections? Is this a typical genre film or a reaction against the genre? Is it a blending of the genres or a new version of the genre? Explain.
3. Specific things to look for in each movie. See study guides/reviews on site and online and questions below:
* ***Singin in the Rain***-Disruption of narrative reality and how space is manipulated to create the fantasy world. What does the film show us about the introduction of sound to movies?
* ***The Graduate***-How is this typical of the 60s? What do we learn about Ben and society from the songs and the montages? How is this film a comedy?
* ***Silence of the Lambs***- How do the monsters attack normal life? How does the film attempt to horrify us. How is this a combination of two genres (horror and crime/detective)?
* ***Double Indemnity***-How does the voice-over-narration help of hurt the film? How does the atmosphere/setting contribute to the “dark” film/story? Explain the character of Phyllis and how she manipulates Neff.
* ***Unforgiven***-How is this film an anti-western? How does the film turn the conventions upside down? Give examples of death, role of women, the tenderfoot, the outdoors, and the heroes (if there are any). How does Beauchamp realize the differences between the dime store novels and reality?
* ***The Godfather***-What does the film say about Family and “The MAFIA FAMILY”? How are they similar and different? Why do we root for Michael even though everyone is bad? What do we admire about the code of the gangster? What does the film say about the American Dream?