Run Lola Run and Groundhog Day

In groups of up to 4, compare and contrast the two films. Answer the following questions with examples from each film. Read the articles/links/powerpoints on the website and feel free to research the films online to help you answer the questions below.

1. Explain the **story**. Is it organized by **time, space**, and/or **cause and effect**? What kind of film is this (action, philosophical, comedy, romance, artistic, etc)? Which film was a better **story** (see meanings, 4 V’s, and the elements of good story).

2. Explain the **plot** (you may draw a map or chart). Be sure to include your terms from unit 1 such as **POV, depth, range, diegetic, nondiegetic, narration, narrator, narrative, narration, restriction, omniscient, repetition, variation, duration, order, screen time, stretch duration, etc**.

3. Who is the main **character**? Describe him or her. What is his/her goal? How does he/she change throughout the film? What makes him/her change? How do you know he/she has changed? How do the minor character function in the film? Why are they in the film?

4. What was the **message/theme** of the film? Did the opening get you ready for the film’s meaning/message? How? Any quotes or scenes that communicate the message? Any **symbols** in the film that help you understand the meaning?

5. What do we learn (**knowledge**) as we are watching the film? How do we learn this? When do we learn these things? Any scenes give us knowledge? Are you satisfied with the ending? Any questions left unanswered?