Looking at Movies: An Introduction to Film

Screening Worksheet
Chapter 3: Mise-en-Scène and Design

1. Describe, as fully as you can, the mise-en-scène of the movie (or clip) you are analyzing.

2. Does the movie’s designer appear to have followed a unified plan in designing it?

3. How would you describe the settings, both interior and exterior? From a design standpoint, do they have any relationship?

4. Is the framing of this film (or clip) open, or is it closed?

5. Using specific examples, explain how this film’s (or clip’s) design helps tell its story and create its meanings.
6. What is the relationship between the *narrative* (including genre) and *design* of this film (or clip)? Did the narrative require the art director to devote more than ordinary attention to the design?

7. Are the *two principal types of movement* evident in this film (or clip)? Does either take precedence over the other, or do they function together?

8. Was achieving *verisimilitude* in the setting important to the design of this film (or clip)?