

Film Studies Unit 1

Chapters 1,2, and 4

Chapter 1: Take notes and write down terms and definitions.

- What is unique about watching movies?
- What is implicit vs explicit meaning?
- What do you think of when you hear the word *movie*?
- Has your perception changed since reading this chapter?
- In what ways can we analyze film?

*Any questions you have? Write them here.

Chapter 2: Take notes and write down terms and definitions.

- Explain form.
- Explain content.
- How do movies manipulate time and space?
- How do movies use patterns?
- Explain verisimilitude, realism, and antirealism.

*Any questions you have? Write them here.

Chapter 4: Take notes and write down terms and definitions.

- What is story?
- What is plot?
- What is repetition? Duration? Order?
- What is narrator, narration, and narrative? How does the narration present story information to us? Is it restricted to one or a few characters' knowledge, or does it range freely among the characters in different spaces? Does it give us considerable depth of story information by exploring the characters' mental states?
- What is the difference between surprise and suspense?
- What are the differences between (a) omniscient and restricted narration and (b) first-person and offscreen narration?
- What is the role of the camera?
- What is the difference between diegetic and nondiegetic elements?
- Explain setting and scope.
- Explain characterization.
- What is a catalyst?
- What are the three kinds of relationships between screen duration and story duration.

*Any questions you have? Write them here.