***Film Studies* Unit 1: Check for Understanding**

* Review the **terms** and the **outline**. Any words/**terms** or concepts/**elements** you don’t understand? Anything that needs clarification? Examples? Ask your group to help.
* Can you find the ***powerpoint*** on the website? Any questions from the slides in the powerpoint?
* Can you find the **textbook websites**? Can you find the flashcards? Can you take a test for the chapters covered in unit 1? Can you print/save the answers? Show your group how to do this?
* Explain **diegetic** and **non-diegetic** elements.
* Explain **narration**, **narrative**, and **narrator**.
* **How does the form/structure create the content/meaning? Types of themes**?
* Explain the elements of a **good story**.
* How is **depth** different from **range**? Explain **change of knowledge** and plot points. Explain **point of view** and **restricted** narration.
* What is the difference between **story and plot**? What is **screen duration**? **Story duration**?
* Explain **4 V’s**: voyeuristic, visceral, vicarious, and verisimilitude.
* Explain **spatial, temporal, and logical/causal** (Cause and Effect) structure.
* Explain **linear vs. non-linear** structure.
* What is the difference between **surprise and suspense.**
* Explain the types of **conflicts**.
* Explain the types of **characterization**.
* Explain the types of meanings (**Emotional, referential, explicit, implicit, symptomatic)**.
* How are **repetition** and **parallelism** used in a film? Explain **motif**.
* Explain **motivation**. (Not character motivation) Explain the motivation for the use of an element in a film. WHY did the filmmaker do it?

**\*ANY OTHER QUESTIONS? ASK YOUR GROUP and ASK MR. VARIEUR**

**\*\*See the screening checklist in your terms packet or on the UNIT 1 page of the website. Answer the screening checklist questions for *Run Lola Run. Create a plot diagram/chart for Run Lola Run.***