**Unit 1 Group Project Checklist**

* **Research:** How many sources did you use? Are they strong? Do they discuss something you didn’t notice or think about? Do you need more info? How are you using the information in your presentation?
* **Narration:** Who is the narrator? How is the story told to us? Is the narrator reliable? How does the camera function as the narrator? Is it reliable? Give examples of the knowledge gained through the narration. Any information/scenes that aren’t true or exactly the whole truth?
* **Plot/Story:** Take your time and discuss every aspect of the plot. Keep track of the time, space/locations, and causes and effects. Does the film use each of these to organize the plot? How? Discuss change of knowledge. When/Where to we know more than the characters? When/Where to we know less than the characters? Is there a scene where the depth/range changes? Why then? Any scenes/ideas/situations repeated? How? Are the scenes different? How? Create a plot diagram that explains all of this information. Don’t forget to include the opening and closing.
* **Theme:** What ideas are presented in the film? See the list on the outline. What is the message/theme of the work? How does the dialogue bring out the message? How do the characters communicate the theme? How do the visual elements/symbols/metaphors communicate the theme? Any conflicts around the theme? If so, who wins? Why? Is the film making a statement about that idea? What is the statement? Do subplots bring out more ideas about the theme? Explain.
* **Good Story:** After you’ve figured out the message of the film, is the film a good story? See the elements of a good story and explain.
* **Terms/Elements/Concepts:** Look through your answers to the questions on the sheet to make sure you are using terms/concepts we’ve studies in UNIT 1.
* **Clips:** What 3 scenes will you show the class to help us better understand the film? Why these? Choose clips to show us what we missed the first time or to support your analysis above.
* **Organization/Presentation:** Did all members collaborate? Do all members know all of the information? Remember: You will be evaluating each member’s performance/contribution. Who is presenting? Which part is he/she presenting? How? Visual aides? Have you rehearsed the timing? You have one period to get all of the information to us in a creative and informative way. Will you need to create handouts? Use 36 font min. for ppt.
* **Any questions for me?** Run your ideas by me to make sure you are covering all of the important information and you’re not leaving anything out. Anticipate questions your audience might ask you about the film and address them in your presentation.